



## KWMU Makes Changes In Programming

by Patricia M. Carr  
news editor

This summer, KWMU radio invited program consultant Peter Dominowski to St. Louis. He was asked to advise the station on its programming and suggest revisions in the current format.

Dominowski's report stressed the necessity for consistency in staff affairs. It said the station is in need of a program director.

"The current separate student management set-up is highly unusual. It would be in the station's and student's best interest to operate ultimately under a single management system," the report stated.

Thomas Eschen, Senior Information Specialist and Director of Development said, "We're not like UMC. We don't have the luxury of two radio stations. Freshmen in Columbia can work at KCOU and learn that working in a radio station isn't all glamour; 3 a.m. shifts aren't glamorous!"

He said that students in Columbia can change to the journalism school station, KBIA, in their junior year when they are more serious and better trained.

"Our first mission is to provide St. Louis with music. Our second mission is to train students," Eschen said.

According to Eschen, the station allows students to entirely run the station at certain times.

Currently students have from 11 p.m. on Friday to 6 a.m. on Saturday, with the same time slot on Saturday and Sunday nights.

"That gives the students 21 hours a week to learn," Eschen said.

"We don't have money in the budget this year for a program director — maybe next year," Eschen said.

"It need not necessarily be funded from new money. If necessary, I feel that certain current positions can be combined, or eliminated if necessary, to add this key individual," the report said.

Dominowski made specific recommendations for the format in order to increase listenership.

The report mentioned limiting the number of pre-recorded programs. Dominowski said, "live locally-announced programming is the single most important audience-building move that can be made by KWMU."

The report concluded that KFUP wins more listeners because they have a consistent easy listening format. KWMU on the other hand has a variably-programmed, hard to digest pre-taped symphony or festival tape format, the report said.

The report also mentioned phasing out special interest programs. These programs will attract only a few specialized listeners and may also drive away current listeners if they tune in and the program is not compatible with previous programming.

"Pipeline was such a program," Eschen said. "It was a program that played new-wave and punk music. It had a small but loyal following. The program just didn't fit in with the format of the station, so we had to cancel it."

The people who liked Pipeline were very vocal when it was cancelled, he said. The station, however, is not going to put it back on the air, Eschen added.

Rainer Steinhoff, general

See "KWMU" page 3

## Campus Vacancy

# UM-Columbia Chancellor Resigns Post

The University of Missouri will be filling its third chancellorship position in less than one year, when it replaces the UM-Columbia Chancellor who will resign her position December 31.

Barbara S. Uehling announced last week that she will step down as chancellor after eight years of service to UM.

Uehling said at a news conference that she was proud of her tenure as chancellor.

"I leave with a great deal of pride in the accomplishments of my eight-year administration," she said.

Uehling will be the third chancellor in the four-campus system to leave since UM President C. Peter Magrath took office less than two years ago.

Uehling said she had discussed her resignation with Magrath and that he made no request that she change her mind.

"Chancellor Uehling will leave the university with my total respect for her accomplishments and

"I leave with a great deal of pride in the accomplishments of my eight year administration."

-Barbara S. Uehling



Barbara S. Uehling

dedication," Magrath said.

Uehling's administration had come under fire from both faculty and alumni groups for what they considered a lack of communication between themselves and the chancellor's office.

A meeting was held this spring between influential alumni and Magrath to discuss their complaints against Uehling.

Uehling said such controversy was good because it meant those groups were still interested in the

university.

Uehling, 54, was the first woman to hold a chancellorship in the UM system. Presently, the UM-Columbia campus is the largest

single public institution of higher education headed by a woman.

Uehling said that she thought her

accomplishments as chancellor included the \$20 million that the campus secured this year in research funds, as well as the 63 per-

# Chancellor Barnett Begins Partnership Program

by Steven L. Brawley  
editor



Marguerite Ross Barnett

After spending the summer organizing her "Partnerships for Progress" initiative, Chancellor Marguerite Barnett announced last week that her five-year program is underway.

An agreement has been reached between the university and the St. Louis Public Schools to develop a model bridge program for talented junior and senior high school students.

The agreement "will position the university and the St. Louis Public Schools to think and learn in new and more effective ways," Barnett said.

The pact is part of the Project Compete section of the Partnerships for Progress program.

Partnerships for Progress is a five-year program initiated by Barnett to improve the quality of public education, prepare area residents to respond to the technological challenges of the 21st century and to assist in the economic revitalization of the community.

The first part of the program being developed with the schools was negotiated between Superintendent Jerome B. Jones and acting Vice Chancellor for Academic Affairs Blance Touhill.

"This agreement represents an extension of similar activities already in place in a number of school districts in St. Louis County," Touhill said.

The city high schools of Beaumont and Vashon will use the model program.

Project Compete, the first program, is designed to link UMSL resources with the area's schools in order to give students solid preparation both for high school and college careers.

Staff teams from the university

and the school district will work together in designated schools.

They will develop and implement activities in instructional enrichment, comprehensive counseling, staff development, motivation and resource-sharing.

A joint coordination committee will oversee the bridge program with members appointed by Barnett and Jones.

The one-year model program will be designed during the 1986-87 academic year. A new five-year agreement will be developed beginning September 1, 1987, contingent upon funding from the state of Missouri and the Partnership budget.

Barnett announced her Partnership Plan shortly after tak-

ing office on June 1 of this year.

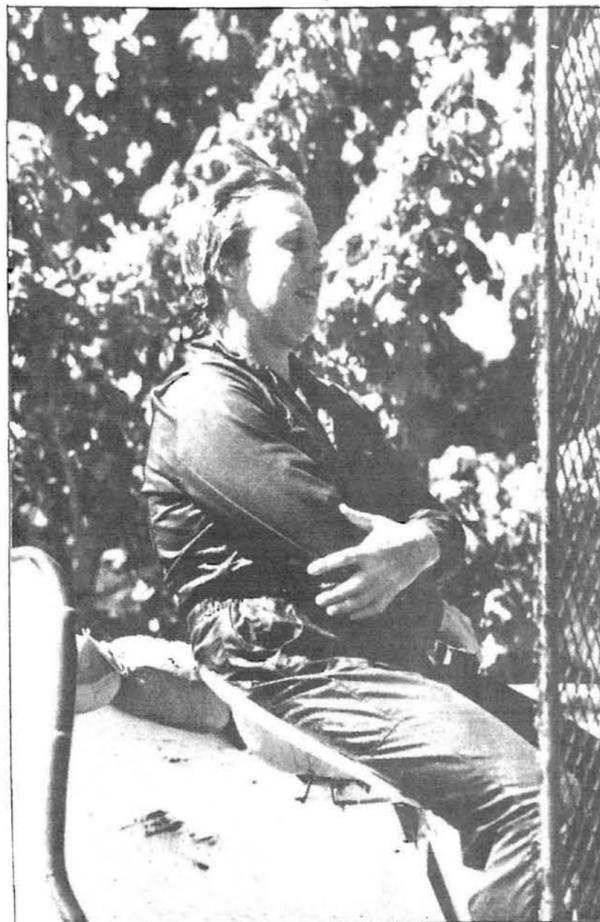
The plan has three major areas of emphasis.

Project Compete, for which the pact with city schools was reached, is designed to improve student's chances for success in college, to enhance science, technology and management programs available for area citizens, and to collaborate with area industry and business to address training, retraining and research needs.

The UM budget for the current fiscal year includes nearly \$100,000 in initial funding for the project.

UM President C. Peter Magrath has included \$2.8 million for the project in recommendations for 1987-88 funds from the state legislature.

# Campus Expo Makes A Big Splash



Visitors to the UMSL Expo '86 Monday and Tuesday found a variety of activities for even the most discriminating taste.

For the revenge-minded people, there was a dunking booth featuring several Student Association members as well as faculty such as Lance LeLoup, (left), political science professor. Also taking their turns in the booth were Vice Chancellor Sandy

Maclean, SA President Ken Meyer and Biology Professor Charles Granger.

But mostly the Expo offered students a chance to stroll through a vast array of booths set up by student organizations (below).

The event was considered a success by all, and plans are already in the works for next year.



Cedric R. Anderson

## Campus Police Begin Using Radar Patrol

by Phyllis Allen  
associate news editor

All this week, UMSL police are using a radar device on campus which displays a digital readout of an oncoming car's speed.

The reason for the electronic billboard's use, according to William Karabas, UMSL police chief, is to "make people aware of how fast they're going on campus."

Karabas said that the billboard is purely for informational purposes and that, while no tickets will be issued because of the billboard, police are using the device to make people understand that they will be cracking down on speeders.

Asked whether any particular group was targeted, Karabas said that no specific group was causing a problem. "It's an effort to get people to observe the speed limit," he said.

The speed limit on campus is 20 miles per hour. The campus police, through legislation enacted last year, have the same powers of enforcement as municipal and county police officers.

Campus police are instructed to enforce speed regulations and issue summonses for noncompliance. All summonses are forwarded to the St. Louis County Court in Clayton, Missouri.

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### Gallery

Tom Kochheiser, the new director of the university art gallery, favors bringing artists to the campus who can accompany their works with informative lectures. He says he wants to put the gallery on the cutting edge.

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### Victory

Sharon Morlock helped lead the volleyball team to a first-place finish in the St. Louis University invitational tournament. The Soccer teams opened their seasons with games against Lindenwood College and Wisconsin University.

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### EDITORIALS

- Barnett's Partnership Plan
- UMC Chancellor's Resignation

# EDITORIALS

Page 2 CURRENT September 11, 1986

## Partnership Plan Looks At Future

As any new chancellor would do, Marguerite Ross Barnett has initiated a program that she can call her own.

As she continues to set her agenda as chancellor, Barnett has put together a program that will directly link the University of Missouri-St. Louis with the community that supports it.

"Partnerships for Progress" is a five-year initiative formulated by Barnett that stresses three areas of concern.

It was formulated to improve the quality of public education, prepare area residents to respond to technological challenges, and assist in the economic revitalization of the region.

Due to its urban setting, Barnett sees UMSL as uniquely positioned to prepare students for managerial and leadership roles in a structurally transformed 21st century economy.

The first program, Project Compete, has already been started. The pact reached between the university and the St. Louis City Schools will give students a solid foundation for both college and for their careers.

Project Compete is designed to enrich scientific, mathematical, and communication skills of public school juniors and seniors to help make their entrance into academic life easier. It will also help them in their pursuit of careers in the 21st century.

The second initiative, Project Advance, will enhance science, technology and managerial programs available to area residents.

Though this campus is young and has not reached an anticipated level of program offerings, it does pose the opportunity for joint research projects and programs with the regions health-care industry and the service economy.

The third program, Project Succeed, will utilize such facilities as the new Missouri Research Park being developed by UM. This program will directly participate in the economic development of the St. Louis area and the state of Missouri by linking the university with the private sector.

The plan calls for a science and technology center to be formed to keep workers ahead in their respected professions.

This complete package can be utilized to show the St. Louis region the value of UMSL. It can also serve as a way to attract private funds for special projects, such as this.

Initial UM funding has been allocated to start the project. St. Louis will be a key region for the state as it heads into the 21st century. Dr. Barnett, give your program and St. Louis a hard sell in Columbia and Jefferson City, and Missouri will come out a winner.

## FACULTY EDITORIALS

Faculty members who are interested in writing guest editorials are invited to contribute to the editorial page on a weekly basis.

Editorials, on specific current events and issues, can be drawn from specific fields of study in all academic areas.

Please contact Current editor Steven L. Brawley if interested. Editorials may be edited or excluded due to space limitations. Editorials should be submitted in writing no later than 12:00 NOON Monday prior to the date of publication. Editorials must be signed, and no editorial will be run without giving due credit to the author.

## Frankly Speaking

by *Flail Frank*



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## EDITORIAL HINDSIGHT

Current February 21, 1974



## Uehling Resigns; Politics Involved

In a move that really didn't surprise a great number of people, Chancellor Barbera S. Uehling resigned from her position at UMSL to pursue other objectives.

Although many have predicted it for a long time, it still seems a shame to lose a dedicated leader because she was too "academic minded" for her own good. (If that's possible).

Indeed, there seems to be little doubt that her stands on academics, athletics and research seem to have led to her downfall. She instigated a plan to make athletics self-supporting so more funds could be used for research.

That plan didn't go over too well with athletics people and alumni. In fact, it was her alleged disinterest in meeting with alumni that was another contributing factor to her departure.

Alumnus T. North Pile called her "very cool and aloof" when it came to alumni matters.

Then again, private contributions to the school increased 63 percent during her administration. Go figure.

And in the area of athletics, Uehling is an active member of the National Collegiate Athletic Association, and is a delegate on their search committee for a new president. But evidently that's not enough.

As a matter of fact, most people agree that she has done a good job as chancellor. She has accomplished a lot in her eight years at Mizzou.

So why is she leaving?

Some will say that eight years is plenty in a position like hers, that a person can only take so much. We don't buy it.

We think it was pure and simple politics that led to this resignation, nothing more, nothing less. She just ruffled too many feathers.

Well, maybe she'll find a better place. Somewhere where they will appreciate her innovative style. Then again, maybe not.

We think that's a shame.

## LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

## CURRENT

Blue Metal Office Building  
8001 Natural Bridge Road  
St. Louis, Mo. 63121  
Phone: (314) 553-5174

The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current Business Office at (314) 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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graphic artist

## LETTERS TO THE EDITOR

### Praises Pikes

Dear Editor:  
The fraternity Pi Kappa Alpha is to be commended on their decision to conduct an alcohol-free rush this

semester. In conjunction with UMSL's Coordinator of Exhibits and Collections, I helped develop a

we distributed at the displays, 38% of the respondents (students, faculty and staff) acknowledged

campus-wide alcohol awareness campaign during the 1984-85 school year. In response to a questionnaire

having driven while legally intoxicated during the preceding 12 months. This figure is alarmingly high and corresponds closely to data

collected on other college campuses.

My congratulations to the Pikes for taking a courageous and responsible position on the problem of alcohol abuse.

Sanford Schwartz

Department of Social Work

## Here Goes One More Anti-Smoking Tirade



by Craig A. Martin  
managing editor

### NEWS TO ME

If I live the rest of my life and never hear another anti-smoking tirade it will be just fine with me. After all, smokers are adults (mostly), and as such certainly have the option to gunk up their lungs with whatever they choose.

But before the world shuts up and leaves the poor smokers alone, let me get something off my chest.

As I said before you can destroy your body however you see fit, but should I have to suffer for it?

Take this all-too-familiar scenario: A smoker is in a public building, any public building, and he finishes his cigarette. What does he do with it? That's easy, he drops it to the floor and uses his 50 dollar shoes to grind it into the tile.

But that's not the only place they deface. Next time you're at a stoplight, look around you on the ground and see all the pretty butts resting there.

It's just not right. If I was in a public building, opened a stick of gum, and dropped the wrapper on the floor, people

would look at me as though I were the anti-Christ or something. And rightly so.

But which is easier to clean up, a gum wrapper or a cigarette butt ground and burned into the floor? You'd be lucky if that ever came up.

How about this one? Now you're driving in your car, and the guy in front of you finishes his cancer wand. What does he do with it? Put it in the ashtray of his car (which by the way, stinks inside)?

No! any self respecting smoker would throw his lit cigarette out the window bounding toward your 12 thousand dollar car.

Suppose the cigarette thrown from a car by a careless smoker found its way into the bed of a pickup

truck disabled on the side of the highway with a flat. And then suppose that cigarette ignited the contents of that pickup. Then suppose the entire truck was engulfed in flames, and before the owner even knew what hit him he was burned over sixty percent of his body and in the hospital fighting for his life.

Now consider this: the above story is true. I'm not asking for discrimination against smokers, nor am I asking people to stop smoking. What I am asking for is courtesy, common sense and responsibility.

Nothing profound. Nothing particularly Earth-shattering. Just something to think about before you discard that next cigarette.

After all, the life you save might be mine.

## NEWSBRIEFS

September 13 is the deadline for several Rotary Foundation Scholarships. Application forms are available in both 440 and 301 Woods Hall. Submit completed forms to George Robinson, Business Management, Washington University, Campus Box 113, St. Louis, MO 63130

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UMSL Chancellor Marguerite Ross Barnett will address the campus community on Wednesday, Sept. 24, at 3 p.m. in the J.C. Penney Auditorium. Following the State of the University Address, a reception will be held in the Summit Lounge of the University Center. A reception will also be held on Tuesday Sept. 16 in Room 324 Lucas Hall between 5:30 and 7:00 p.m. for Evening College students to meet the chancellor.

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The UM Board of Curators will meet in Columbia Sept. 11 and 12. The Board will review final construction plans for the science building on campus. When completed in 1989, the building, along with Benton and Stadler Halls, will

provide lab and teaching facilities for more than 2,000 physics, chemistry, biology and psychology undergraduates. Site preparation began over the summer for the complex.

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Judith M. Whitted has been named the coordinator of the Student Work Assignment Program. Her responsibilities include coordinating part-time and summer work for students. Whitted comes to UMSL from the Georgia State University in Atlanta.

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Julie A. Morton, a senior studying art history, has been awarded the first Diane Skomars Magrath Scholarship by the Lafayette Area Branch of the American Association of University Women. The \$250 scholarship is given in honor of the wife of C. Peter Magrath, president of the University of Missouri.

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St. Louis Mayor and UMSL graduate, Vincent C. Schoemehl

Jr. has confirmed he's taking courses at Washington University three nights a week to obtain a master's degree in business.

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UMSL's Jim Tuxbury recently was the recipient of a \$500 scholarship established in honor of Mark McDonough, an UMSL alumnus who died last year in a helicopter crash in Minnesota while covering the Hormel meat-packers strike.

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Frank Moss, professor of physics at UMSL has received a senior visiting fellowship from the British Science and Engineering Research Council. The fellowship, one of only four awarded in physics this year, was given as a result of Moss' extensive research in the field of random forcing of nonlinear dynamical systems.

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A "Retirement and Tax Deferred Annuity Program" will be offered on Monday, September 22 from 9 a.m. to noon in Room 72 J.C. Penney. The program, is free to all UMSL employees and will review the University's long-range security benefit programs, describe other programs and explain the University's tax-deferred annuity.

The UMSL Eldercare Center, located at 8351 S. Florissant Road in Normandy is recently celebrated its first anniversary. They are also seeking volunteers to work with older adults. There is not an age requirement for volunteers, and persons may work as many or as few hours as desired. Special talents or skills can be put to use at the Center. For more information, call the Center at 524-0155.

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"Women's Voices," a tribute to the voices of women's poetry sung by Marcia Lewis, will be performed at noon on Monday, September 22 in Room of the Music Building on the South Campus. Dr. Lewis, a mezzo soprano and associate professor of voice at Valparaiso University in Indiana, will perform works by various women poets.

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Elizabeth Clayton, professor of economics, was featured on the Public Broadcasting Services' series Comrades on Tuesday, September 2 on Channel 9. Dr. Clayton appeared on an episode on Soviet rural life called "October Harvest."

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The Speech Communication department in cooperation with Continuing Education-Extension and the UMSL Forensics and Debate Team, sponsored the

second annual Gateway Regional Forensic Institute at UMSL recently.

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Donald Phares, professor of economics and metropolitan studies has published two articles, "High Tech in St. Louis: The Missouri Research Park," appeared in the fall issue of Urban Resources, and "Elimination of State-Local Tax Deductibility and Education; The Issues and Its Impact by State," appeared in the winter 1986 issue of the Journal of Education Finance. He has also published a chapter, "Tax Exporting in the American Federal System: 1970-1980," in the book, Review Administration 1985.

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Edwin Fedder, of political science and international studies has published an article, "State-sponsored Terrorism: Lowering a Veil of Innocence over Bloody Hands," in the July/August issue of engage/social action.

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Richard Wright professor of administration of justice has published an article, "The

Impact of Prescribing on the Crimes of Opioid Users," in the British Journal of Addiction. Co-author is Trevor Bennet of the Institute of Criminology, Cambridge.

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Lambda Chi Alpha, the third largest international fraternity is seeking a faculty advisor. For more information, contact Scott Hartline at 781-5304 or drop a note to Hartline care of the Student Organizations Office, 230 University Center.

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Frederic Pearson of political science and international studies has published an article, "Necessary Evil: Perspectives on West German Arms Transfer Policies," in the summer issue of Armed Forces and Society.

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David Davidson of optometry received an award in recognition of excellence in journalistic achievement for having written the best editorial to appear in any optometric journal during 1986 by the Optometric Editors Association.

## KWMU

from page 1

manager of KWMU said in a press release that the station has a new program schedule. Steinhoff said, "The new schedule is similar to the one presented by our consultant, Peter Dominowski. However, there are a few differences. One of Mr. Dominowski's recommendations was to broadcast 4 hours

of Weekend Edition on Saturday morning.

"At this time I am reluctant to give up more classical music hours, since I am concerned about the perception that we are doing less and less classical music."

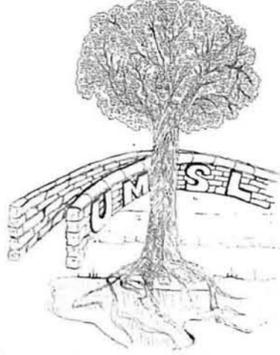
The goal of the station is to double its audience by 1990

## POLL WORKERS NEEDED FOR STUDENT ASSOCIATION ELECTIONS

- Earn \$3.45 an hour
- September 29th and 30th from 9:00 a.m. — 2:00 p.m. and 5:00 p.m. — 7:00 p.m.
- Sign up in room 262 U. Center
- Apply by September 24

For More Information  
Call  
Ken Or Kevin  
at  
553-5105.

## Black Students Strengthening Session III: Building Strong Roots At UMSL New Student Orientation Picnic



St. Vincent's Park  
September 12, 1986  
at 2:00 p.m.

Meet in J.C. Penney Lobby at 1:45 p.m. for transportation to park.

For information contact Bridgette Jenkins, at 553-5711 or Marilyn Ditto, at 553-5211.

## PREGNANT?

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## RHODES SCHOLARSHIP Undergraduate and Graduate Men and Women Eligible

Interested students should consult the packet of informational literature on reserve in the Library and, if they are interested, should then pick up the application from the Office of Academic Affairs, 401 Woods Hall, as soon as possible. Students may also apply directly to the Secretary of the Missouri Rhodes Committee, Dr. Doug Hunt, The Learning Center, 305 Watson Place, University of Missouri, Columbia, Mo. 65211. Those students who plan to go through the Campus Committee should return their completed application form to Academic Affairs by noon on Friday, September 26, 1986.

Deadline Friday, September 26, 1986

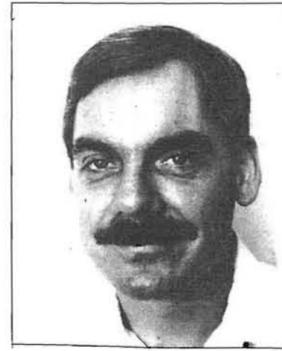
# Turning Knowledge And Experience Into Action

Help build a better university by joining these Student Association committees . . .



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Student Association President

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- Student Services Fee Committee
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- Student Association Assembly
- Student Association Administrative Committee
- Student Association Grievance Committee
- Student Association Communications Committee
- Student Association Social Committee
- Student Association Legislative Affairs Committee
- Student Court



Kevin Lacostelo  
Student Association Vice President

## Committees are forming now!

Applications available at 262 University Center

For more information call  
Ken, Kevin, or Marilyn at 553-5105

# AROUND UMSL

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Saturday

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Tuesday This Weekend

● **Continuing Education Extension** will be offering a refresher course for engineers studying to take the Professional Engineer, Civil, Mechanical and Electrical examination. The course will meet on Tuesdays and Thursdays, **September 13 - October 18**, 6:45-9:45 p.m. Classes will be held in the **J.C. Penney Building**. For more information contact **Joe Williams** at 553-5961.

● **Office of Student Activities** will present "An Adventure in Chinese Songs and Dance" performed by the 1986 Youth Goodwill Mission from Taiwan, Republic of China. The event is scheduled at **7:30 p.m.** and will be held in the **J.C. Penney Auditorium**. Admission is free, but seating is limited and children under 12 will not be admitted. For more information call the **Chinese Culture Center** at 426-1466, or call 553-5536.



● **Learning to Relax** will be the topic of a workshop offered by the **Counseling Service**. The session will be held in **427 SSB** from 1-2 p.m. For more information, call 553-5711.

● The **Women's Center** will hold a get-acquainted indoor picnic lunch at **12 noon**.



**Chinese Song and Dance:** The Youth Goodwill Mission of the Republic of China will be performing in a very important cultural exchange of the arts here at UMSL. The event is co-sponsored by the Chinese Student Association of UMSL, Washington University, St. Louis University and SIU Edwardsville. See Saturday.

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Sunday

● **Women's Soccer** plays Colorado College at **12 noon** in the **Mark Twain Building**.

● "A Marriage of Music" and "Competitive Debate Successes at the University of Missouri-St. Louis" will be the

topics of this week's segment of **Creative Aging** airing from 7-8 p.m. on **KWMU (90.7 FM)**.

● The **Student Association** will hold a meeting at **2 p.m.** in the **J.C. Penney Building, room 222**.

● The **Newman House** will hold mass at **8 p.m.**

● **Student Literary Magazine** will hold organizational meetings to from new staff. Meetings will be held at 9:30 p.m. in **485A Lucas Hall** and 2 p.m. in **493 Lucas Hall**. If interested, attend either meeting, or leave a message with name and phone number in the **Litmag** mailbox, 494 Lucas. Call **Nan Sweet, 553-5512** or **Steve Givens, 553-5693**, for more information.

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Thursday

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Monday

● "How to prepare effectively for interviews" will be the theme of a course offered by the **Placement Office**. The class

will meet on **Sept. 15, 17 and 19**, from 12-12:45 p.m. and on **Sept. 16 and 18** from 12:30-1:15 p.m. All classes are held in **308 Woods Hall**.

● **Gallery 210** will be featuring paintings by **Margaret Baily Doogan** through **Sept. 26**. The Gallery is located in **Lucas**. Hours are **Monday-Thursday, 8 a.m.-8 p.m.** and **8 a.m.-5 p.m.** Friday.



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## Gallery 210 Controversial Art Depicts Inner Strength

by Linda Wendling  
features editor

A female nude lies in a provocative pose, wearing nothing but a single yellow glove. Yet her gaze is anything but a "come hither" look. Her internal organs shimmer brilliantly through her soft belly and a very adult face with an infant's body is trying to push its way out of the woman's abdomen.

On a neighboring wall, an intense, sculptured face with vaguely skeletal features literally rises off the oil canvas and struggles to be heard. There is more than a suggestion of blood about the woman. She squats on nothing, silvery bones shimmering up her calves.

But it is her face, alive as any can be, which demands the visitor's attention. It is not only alive; it is climbing down off the canvas. She is difficult to walk away from.

This is the artist's self-portrait. But there is a second.

In a far corner of Gallery 210 is a woman in red, tethered to a salivating blue dog with blood on his paws. Though she has covered her face, the woman's right eye peers out at you through the back of her hand. A second pair of lips is suspended as if it had slid off the side of her face, attached by what appears to be a mucous membrane.

Don't expect to recognize the attractive artist, Margaret Bailey Doogan, from her self-portraits.

Realism is not the issue here. Tom Kochheiser, new director of UMSL's Gallery 210, has opened the Gallery's 1986-87 season with the first of three consecutive one-woman shows, linked under the title "The Emblematic Woman: Contemporary Female Portraiture."

"I have given the series this name," Kochheiser says, "because I feel all these artists put a lot of themselves into the women they depict. There is a tremendous amount of Peggy (Doogan) in her paintings. A tremendous amount."

"Peggy's paintings are about women's strength," Kochheiser says. "Some of them are frightening."

For example, 'Strength of 1,000 Women' looks violent," he says. "None of them are helpless and pathetic women. These women have been through hard times in their lives, but they keep getting back up. They really know who they are and have a tremendous presence."

"That's why I chose Peggy's work to open the series."

Doogan's paintings have been called "funny," "grotesque," and "magnificent." All three are reasonable things to say.

Doogan herself has said, "I walk a fine line between humor and horror." She finds this cutting edge of humor very useful. The results



Paintings by Margaret Bailey Doogan will be on display through September 16 in Gallery 210.

are gripping. "That's why she's so controversial," Kochheiser nods. "Though the critics are favorable, her work is not something the average person might think of as art, because they are not 'pretty' pictures."

"Peggy's work deals with the patriarchal society," he says. "In nearly every society, a deliberate attempt has been made to make women powerless, because women are so powerful that it scared the hell out of men. I think the women in these paintings, and all three artists in the series, are very aware of that."

Doogan affirms that her show is a statement on how women have been displaced in art and "historically have been presented as an art form more than as a woman. The female figure has become regarded as a work of art," she says.

"I am more interested in the blood, the visceral juices and the sexuality. Woman's sexuality, like her intelligence, is thought of as unclear, or at the least is not understood."

Hence, the startling realities of "The Yellow Glove" and "Silver Bones."

"In art the nude is always a provocatively depicted woman," Doogan says. "You never think of men. 'Anatomy is destiny' is the way women have been taught to think about themselves. I want people to see through the figure to the organs, to the woman's guts."

"People often feel that, because there are organs and blood," Doogan smiles, "these women were battered or slashed. People seem to assume that women in art should be beauties or victims. It's as if we should not be allowed to be anything in between."

"I wanted these women to feel

powerful and larger than life. To be brilliant, not pastel."

Doogan is easy to talk to. She has a gentle, almost fragile appearance which, combined with a relaxed warmth, makes her very approachable. But there is also a rough-hewn strength, and both sides have made her art truly a reflection of the artist.

Margaret Bailey Doogan was, in her own words, the "incredibly shy child of a Philadelphia milkman and a housewife." The nuns at her school interpreted her shyness as stupidity, a heinous misjudgment.

Despite strong family objections, Doogan was the first member of her family to attend college, graduating from Moore College of Art in Philadelphia in 1963.

While working with the New York graphic design firm of DeMartin/Marona, she designed the now familiar packaging for Morton's Salt and Yuban coffee.

It was during this time that she suffered an emotional crisis, which precipitated an important move from graphic to fine art.

In 1969 she secured a position at the University of Arizona in Tucson and settled into an artist's commune where, in a one-year period, she married, bore a daughter and divorced.

Doogan's art is reflective of a woman who has taken on life, tasted its brutalities and pulled herself back up. The artist's struggles have had a profound effect on her work.

In that sense, her shyness has served her well. It has been part of the journey through which a breathtaking and controversial artist has evolved.

But controversy lies more in the mind of the general public than in that of the art world. The magazine "Art in America" (February '84) has said, "The masks that she paints project a female reality of tremendous energy and attractiveness, which is brash and disturbing compared to standard conceptions of womanly appeal..."

Women, the bright, garish colors and violent application of the paint suggest, must do violence to the ways they are usually seen.

The "Woman's Art Journal" has called Doogan an Expressionist and concludes, "Through her painting she is reaching out to the rest of us, reaching out to share her responses to life... loneliness, disappointment, love, and above all, what it means to be a woman in America during the last years of this century."

There is a force and a truth in her work which is not easily ignored.

Doogan's work will be on display through September 26. Gallery 210 in Lucas Hall is open Monday - Thursday, 9 a.m. - 8 p.m.; Fridays, 9 a.m. - 5 p.m.

## Enlightening Response To The Whizzer



TRUST  
ME

by Ann Richardson  
associate features editor

Remember when you were a kid and you used to play baseball in your backyard? Remember the one kid who always got hit on the head with the flyballs? Well, a student called me the other day just bursting with a story that he wanted me to write about, and frankly I think that he is one of those kids that was popped in the noggin one too many times.

He referred to himself as the "Mad Whizzer" and said that he was on a mission from the Tidy Bowl Man—he terrorizes toilets. Mr. Whizzer giggled at his own alliteration when he said this.

My good reporter's sense told me that my caller was definitely a self-proclaimed terrorist. Even I know that one of the first rules taught at Terrorist School is that a good, right-thinking terrorist does not giggle.

Anyway, he went on to tell me that he hangs around the UMSL restrooms waiting for someone to come in and use the stall or whatever equipment it is that the little boys room offers. The Mad Whizzer waits until the unsuspecting victim can't see him, runs over to the light switch and flicks it off, leaving the person relieving himself in complete darkness, alone with his thoughts. He added that he especially liked doing this to professors (terrorists just hate authority).

"Um," I said. "Well, what do you think?" asked the hopeful terrorist, "Do you think it will make a good story?"

He sounded so sincere and since I am not exactly deluged with mail or phone calls from people with stories that they want to see in the paper, I decided that I would try to get a story out of this guy.

"How did you come up with the name 'Mad Whizzer'?" I asked.

"When I turn out the lights on people who are taking a whiz, they get mad. I wanted to be 'The Mad Pisser' but your paper won't print that, will it?"

"I doubt it."

"I knew it."

"What do you do after you turn off the lights?" I asked, praying for a "Writer's Embellishment."

"I laugh. It's pretty funny. People start screaming and yelling."

"Tell me what, why don't you set a

See COLUMN page 6

## New Art Director Likes To Be 'On The Cutting Edge'

by Linda Wendling  
features editor

He is not your everyday instructor.

He draws pictures on sandwich bags. Art on a Baggie, so to speak.

Last week, in the name of art, he worked on making the perfect Marguerita.

Tom Kochheiser, the new director of UMSL's Gallery 210, has a mind quick as Picasso's brush strokes. It can shift from the French Impressionists to today's Neo-Expressionists, from Magic Markers on Baggies, to squeezing limes and rolling stemware in salt.

Now, this semester, in addition to directing the gallery, he is teaching a class on gallery management.

"We cover everything," Kochheiser says, "from how to write for a grant, to how to fly artists in, how to arrange publicity for a show, and where to put people up for the night!"

"It's taken me years to get all the experience I needed to hang shows. I wish there had been a course like this when I was in school. I could have used it!"

He is also a visual artist. He and his wife do performance art together in a variety of media, even incorporating musical performances into the art. In fact, he writes music and plays the guitar, while she writes the lyrics and sings.

They have performed their work in Tuscon, in Chicago's Randolph Street Gallery, and in Overland, Ohio.

Kochheiser grew up on "nine acres with a lake and pine trees" near Langston, Ohio. Although he says he used to draw as a child, he



Cedric R. Anderson

Gallery 210's new art director is Tom Kochheiser.

did not choose art as a profession until he was a junior, majoring in accounting.

"Then, to my parents' dismay," he smiles, "I chucked it, decided I wanted to be an art historian, and,

incredibly, I made it! "I don't think I would have been 'happy as an accountant,'" he says.

He married while attending Overland College in Ohio. When his wife, Joanna, accepted a teaching

position at the University of Arizona in Tuscon, he finished his Master's degree at Overland long distance from Tuscon.

"I loved Arizona," he says wistfully. "It was beautiful. And

Kochheiser favors bringing in artists from around the country who can accompany their works to lectures at the openings.

that's where we met Peggy.

The 'Peggy' he refers to is Margaret Bailey Doogan, whose show opened last week in Gallery 210, opening the 1986-87 series, entitled "The Emblematic Woman: Contemporary Female Portraiture."

"We lived two blocks apart," he says, "which means Joanna and I got to visit her fantastic studio a lot."

Then, two years ago, Kochheiser accepted a position as slide curator and lecturer at UMSL and then, last year, he became assistant director of the gallery, in preparation for taking over as director this year.

He got the idea for his current series while travelling this summer.

"Last summer Joanna and I spent a month back in Arizona," he says, "having my idea of a holiday: taking drives out to the desert, eating good food, lazing around with old friends."

"I saw Margaret's newest stuff and got a great idea. Margaret, I

knew, had dealt with women in art for a long time.

"Back at work," he says, "I thought of inviting her and Claire Prussian, and then the idea for the series came together."

"For a third artist," Kochheiser says, "I thought of Joan Semmel. I knew her from a class I took in the '70s where I had seen her work and really liked it."

He called her and then met her in New York to pick out pieces for the show.

Kochheiser favors bringing in artists from around the country who can accompany their works to lecture at the openings.

"It's fascinating to hear exactly how they came to transform ideas from thought to canvas," he says. "But their presence offers even more."

"A living artist's presence ignites a show because you realize that they are just folks like you who drive to Burger King for a quick bite and have to wash their cars, yet they do this work which is very self-revealing."

"Artists," he says, "make themselves so vulnerable, because they put a part of themselves out there on the block, almost like exposing themselves, and people can step up and say, 'This is horrible.'"

"Isn't it like everyone's worst nightmare," he smiles, "to expose yourself in public and be ridiculed?"

The artist Kochheiser has chosen to open his fall series, Margaret Bailey Doogan, has brought to the UMSL campus work which is not only nationally acclaimed, but fairly controversial. Kochheiser feels that's important.

"I want 210 to be on the cutting edge," he says. "I want to make this into an exciting gallery where people come to see provocative works. A university gallery should be one place where it is possible to take risks."

We can do things which are not commercially viable," he says.

"I also want to get into all media. I'd like to do sound installations, murals, and I'd love to do a billboard show."

"Can you imagine driving down the highway and seeing an artist painting on a billboard, between the ugly chiropractor and insurance ads?" he laughs.

So last week in his drive to shape the gallery into something more exciting, he was perfecting the Marguerita to be served with Mexican hors d'oeuvres at the Doogan opening to provide a change from the usual wine and cheese receptions.

What next? "Well," he smiles, "we plan to have a booth at the Expo for the Gallery."

"We intend to do people's portraits on sandwich bags."

He's definitely not just another instructor.

# America And The Baby Boom Generation

by Loren Richard Klahs  
book reviewer

Landon Y. Jones has written a new introduction for the second edition of his book, "Great Expectations: America And The Baby Boom Generation" (Ballantine Books, \$3.95, 453 pages.) Apparently there have been some new insights between October 1981, when the first edition hit the shelves, and August 1986, when the new and improved treatise arrived.

One of the first things the author dispenses with is a series of silly labels that are both offensive and crass. After all who wants to carry an albatross around like "The Rock Generation," "The Now Generation," "The Love Generation," "The Me Generation," or (shudder, yikes, gasp...) "The Pepsi Generation?"

Gone. All of them! The labels do not stick because the so-called "Baby Boom Generation" (yet another label of sorts) is a moving target.

Yuppies, Hippies, Would-Be Yuppies, and the rest of their ilk are simply going to have to look elsewhere for an identity. For the most part these labels are just too flimsy to hide behind. They are not strong enough nor solid enough to maintain one's identity. Basically they are weak little catch phrases thought up by Madison Avenue and pop psychologists.

From a sociological perspective it can be argued that many of these generalizations are based on less

than empirical knowledge. For example, a great many of us love to be categorized as (a-hem) "Yuppies." A yuppie is defined as a certain species that lives in an urban area, is college educated, works in professional and/or managerial areas, and has incomes of \$30,000/\$40,000.

According to "Newsweek" magazine, the mere 4.2 million Americans who genuinely fit the Yuppie mode "...could squeeze four to a car in every BMW in America."

Leaving endangered species behind, the author does make a few generalizations founded upon both experience and observation. He tells us that baby-boomers (those of us born between 1946 and 1964) assumed that things would be different for us. The baby boomers were going to live the good life.

Then came the unexpected "Eleven-Year Drought!" Between 1973 and 1984 the bottom fell out of the proverbial American Dream (yes...another label.)

Rising oil prices, falling productivity, and a variety of other things drastically changed the picture. Putting it all in very simple terms: "...baby boomers found it far harder than their parents did to assemble the elements of the American Dream: to own a home, to save for the purchases they want, to send their children to college, etc..."

Individuals born after 1955 were

"crowded out of the job, crowded out of the housing markets, and hit by a stagnant American economy." As real wages stopped growing, these same individuals found themselves faced with such questions as: "Will I ever find a satisfying job? Will I ever be able to afford a home? Will I have a secure retirement?"

Landon Y. Jones tells his readers that all is not bleak. He tells us that as the first wave of the baby boomers reach middle age, they will become the "biggest and noisiest" generation of all time. As they become more and more obsessed with the good life and why it is so

hard to come by, they will become more inventive to achieve their goals.

On the upside, the author paints a picture of determined Americans doing whatever it takes to get the jobs and buy the homes of their dreams. The stereotype of what it means to be old will also change as the baby boomers get progressively aged. "...As we learn not to devalue age, we will no longer clothe it in dread."

On the downside, the author shows us little in the way of intellectual pursuits or academic direction. It would seem that such matters will continue to find themselves more in the esoteric and less in the mainstream of life. Practicality seems to rule.

"Great Expectations: America And The Baby Boom Generation is

an exhaustive volume of statistics and predictions. It is also an exquisite book of insights and historical facts. There are no unrealistic mental images here. Instead, the reader finds a solid account of recent American history supported with depth and accurate attention to detail.

## COLUMN from page 5

bomb off or something after you turn off the lights?" I asked. After all, one of the first rules taught at Journalism School is that news must be gory, violent, and make you feel nauseated.

"But I don't want to hurt anybody (Some terrorist, right?). Why do you have to be violent to get into the paper?"

He might have a point. I still wish that he would have done something more exciting, although he wouldn't be your average UMSL terrorist anymore if he did. We would be forced to send him to a less conservative campus.

So I have given you the truth, to take as you wish. If you want me to come up with some convoluted fantasies, I can do that too (in fact, I can probably do that better). You are the reader. You decide.

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- ACROSS**
- 1 Brag
  - 6 Besmirch
  - 11 Schoolbook
  - 12 Solidify
  - 14 Danish island
  - 15 Decorate
  - 17 A state: abbr.
  - 18 Possessive pronoun
  - 19 Declares
  - 20 Cudgel
  - 21 Deciliter: abbr.
  - 22 Representative
  - 23 Pitch
  - 24 Continued stories
  - 26 Awaits settlement
  - 27 Goddess of discord
  - 28 Weary
  - 29 Tremulous
  - 31 Irons
  - 34 Lean-to
  - 35 Tranquillity
  - 36 Note of scale
  - 37 The sun
  - 38 Sharp-witted fellow
  - 39 Canine
  - 40 Teutonic deity
  - 41 Antlered animal
  - 42 Theater box
  - 43 Occupant
  - 45 Rears
  - 47 Dispatches
  - 48 Takes one's part
- DOWN**
- 1 Insect
  - 2 Paddles
  - 3 Fuss
  - 4 Helm position
  - 5 Tours
  - 6 Curt
  - 7 Planet
  - 8 Sea eagle
  - 9 Paid notice
  - 10 Recommit

last week's answers

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## Success

# Volleyball Team Opens With Win

by Dave Brown  
sports editor

Congratulations are in order for the Riverwomen volleyball team who surprised everyone by bringing home the first-place trophy from the St. Louis University Invitational.

The Riverwomen were handed a loss in their opening match against a tough Washington University squad.

"The girls were a little nervous," said first-year coach Denise Silvester, who smiled at every mention of the first-place finish. "I was nervous too, but mostly for them."

"I was a little nervous," said Sharon Morlock, an All-MIAA performer last year. "We had learned new things, but from now on we shouldn't be nervous."

The team knew they faced an uphill battle Saturday, but they were equal to the task. They defeated St. Louis University twice, Missouri Baptist and Maryville

College to earn the right to face the Washington University Bears again. They dropped the first game of the championship match 14-16, but

came back to win the next two games 15-12 and grab the first-place honors.

"Washington University was a tough team to start off against," Morlock said. "We knew we would have to play tough. We stuck together."

Silvester echoed Morlock's thoughts. "They just made up their minds that they wanted to win," she said. "They want to win and that is half the battle. It was really a team effort."

"The team improved as the day went on," Silvester continued. "We didn't commit as many errors receiving serve, and we were very relaxed in our passing styles."

"They just made up their minds that they wanted to win. They want to win, and that is half the battle. It was really a team effort."

—Denise Silvester



Anne Loomis



Sharon Morlock

Along with the overall team performance, there were also some excellent individual efforts. According to Silvester, senior transfer student Anne Loomis, in her first game as a Riverwoman, did a fine job hitting and setting. Silvester also pointed out the fine defensive play of Morlock as a key to the wins.

The victories meant more than just a trophy for Silvester and the team.

"Whether we won the tournament or not didn't matter as much as the fact that we didn't get blown away," she said. "That would have been devastating."

Winning the tournament was a great way to start the season, but the

team knows it must continue to improve.

"I've only tried to go over basic skills so far," Silvester said. "We are going to constantly add new things."

The Riverwomen took on a tough McKendree College team Wednesday and will play Fontbonne College at home next Wednesday.

## AT A GLANCE

**Last Week**  
Men's Soccer  
UMSL 3, Lindenwood 0  
UMSL goals - Wibbenmeyer 2, Centerino  
Shutout - Robben

UMSL 3, McKendree 4  
UMSL goals - Reiter, Wibbenmeyer, Buchek

**Women's Soccer**  
UMSL 0, Wisconsin 1

**Volleyball**  
UMSL v. Wash. U., 7-15, 12-15  
UMSL v. SLU, 4-15, 15-6, 15-13  
UMSL v. Mo. Baptist, 15-5, 15-10  
UMSL v. Maryville, 15-3, 15-4  
UMSL v. SLU, 15-7, 11-15, 15-3  
UMSL v. Wash. U., 14-16, 15-12, 15-12  
First place finish at the St. Louis U. Invitational

**Next Week's Schedule**  
**Soccer Rivermen**  
Texas Christian at UMSL, 9/12, 8 p.m.  
Metropolitan State at UMSL, 9/13, 8 p.m.

**Soccer Riverwomen**  
Northern Colorado at UMSL, 9/13, Noon  
Colorado College at UMSL, 9/14, Noon

**Volleyball**  
Fontbonne at UMSL, 9/17, 7 p.m.

**Intramurals**  
Bowling Doubles, deadline 9/11, begins 9/17  
Coed Volleyball, deadline 9/16, begins 9/22  
Golf Tournament, deadline 9/26, begins 9/26

## Women's Tennis Tryouts Announced

Women's Tennis Coach Pam Steinmetz has announced an organizational meeting for the women's tennis team. It will be held Thursday, September 11 at 4 p.m. in room 219 of the Mark Twain Building.

Any full-time female student who is interested in trying out for the squad should attend. If you are unable to attend the meeting please contact Coach Steinmetz, 203 Mark Twain Building, 553-5125.

# UMSL Soccer Teams Start New Seasons

## Rivermen Split Two Games

by Dave Brown  
sports editor

The soccer Rivermen got off on the right foot with a win over Lindenwood College last week, but they slipped a bit with a tough road loss at McKendree College Saturday in Lebanon, Ill.

Scott Wibbenmeyer paced the Rivermen with two goals in the 3-0 victory at Lindenwood, helping UMSL avenge last season's 1-1 tie. Wibbenmeyer, a transfer student from Creighton University, scored both goals on free kicks. It's noteworthy that the Rivermen did not score on a free kick in the entire '85 season.

Jeff Centerino, a junior midfielder, scored the other UMSL goal.

Jeff Robben, who was redshirted a year ago, made five saves to pick up his first collegiate shutout.

Coach Don Dallas was happy, but not overwhelmed by the victory. "We played just well enough to win," he said.

Things did not go as well for the Rivermen on Saturday as they were beaten 4-3 at McKendree. A year to the two teams battled to a 1-1

The Rivermen had two goals, both by Boyd Buchek, disallowed in the last five minutes of the game. The goals swung the momentum to the McKendree side.

"Everyone knew it was a joke," said Dallas. "Our players got a little down after that."

Despite the calls, the score was only 1-0 at halftime. The Wildcats picked up two goals in the second half to give them a three-goal edge.

The Rivermen came back with some offense of their own with goals by Mark Reiter and Wibbenmeyer, but McKendree scored again to make it 4-2.

The McKendree goal came with two minutes to play and was disputed by Dallas.

"It was a very obvious offside call," Dallas said. "It just got to the point where I had to say something."

For his efforts Dallas received a red card and was ejected for the first time in his career as UMSL soccer coach.

Boyd Buchek scored the third UMSL goal with one minute to play, but the Rivermen were unable to complete their comeback.

Lack of execution was the biggest problem for the Rivermen. "We just didn't put things together. We weren't able to convert on our scoring chances," Dallas said.

Injuries have plagued the Rivermen up to this point in the season. Tom Wilson, Mike Hennessy, Centerino, Jeff Robinson and Terry Brown have all been forced to sit out at one point or another. Brown and Reiter had to leave Saturday's contest early because of injuries and Robinson only saw action in the second half.



Jeff Robben

"I'm really worried about our injury situation," Dallas said. "We have too many people out with nagging injuries. I'm concerned about our depth at this stage."

Dallas is still looking for the right formula on the field and hopes that by Monday, after games against Texas Christian University on Saturday and Metropolitan State on Sunday, the Rivermen will have put things together.

"We're still uncertain on some combinations and positions," he said. "We're going to make a few changes until we come up with the right combinations."

Both games this weekend will be at 8 p.m. at the UMSL Soccer Stadium.

## Riverwomen Drop Opener 1-0

by Diane Schlueter  
associate sports editor

In the Riverwomen's season opener Sunday against 16th ranked University of Wisconsin-Madison, both teams displayed excellent defense with only one goal scored in the game. The one problem was that Wisconsin scored the goal.

"They (Wisconsin) started out real strong," said coach Ken Hudson. "We primarily stressed defense at the beginning of the game."

Although the defense was stressed, Sue Hart scored Wisconsin's goal in the first half at the eight minute mark.

"We played better ball skills in the second half," Hudson said. "Laurie (Aldy) had a couple shots

(3), and Kathy (Guinner) had a shot."

In the game, Aldy had four shots for the team high.

While the Riverwomen totalled six shots in the game, Wisconsin had 17 shots with 12 of those shots on goal.

Defensively, Kim Clack played extremely well, stopping eight shots.

"She stopped two or three point-blank shots," Hudson said. "When a goalie is quick enough to do that, that's pretty good."

"We had some people who we were really impressed with," he said. "We found out what some people will do for us."

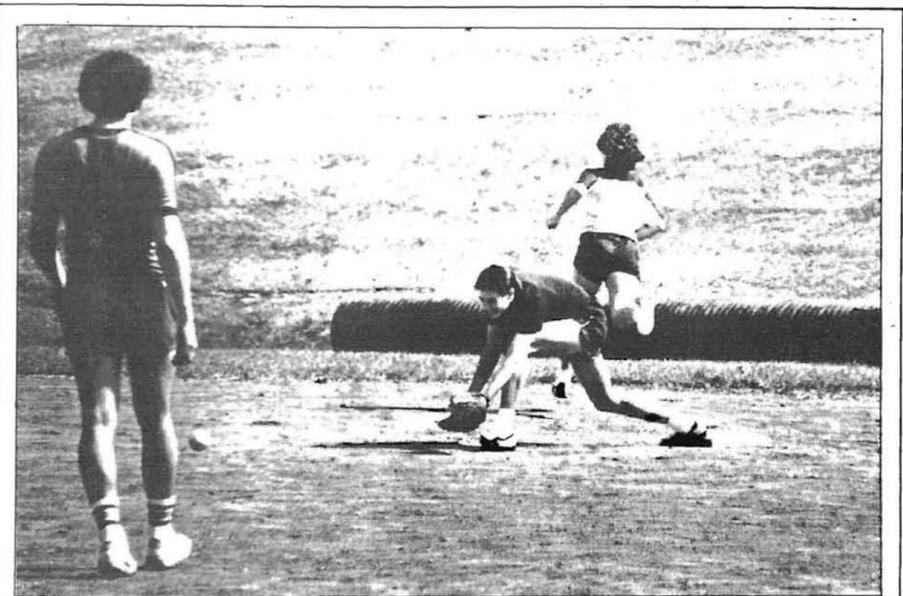
Another player who impressed Hudson was Terry Shroeder, who also had a shot.

"She worked well and moved the ball well," he said. "She made things happen."

Looking back at the game, Hudson sees it as something that "just wasn't meant to be."

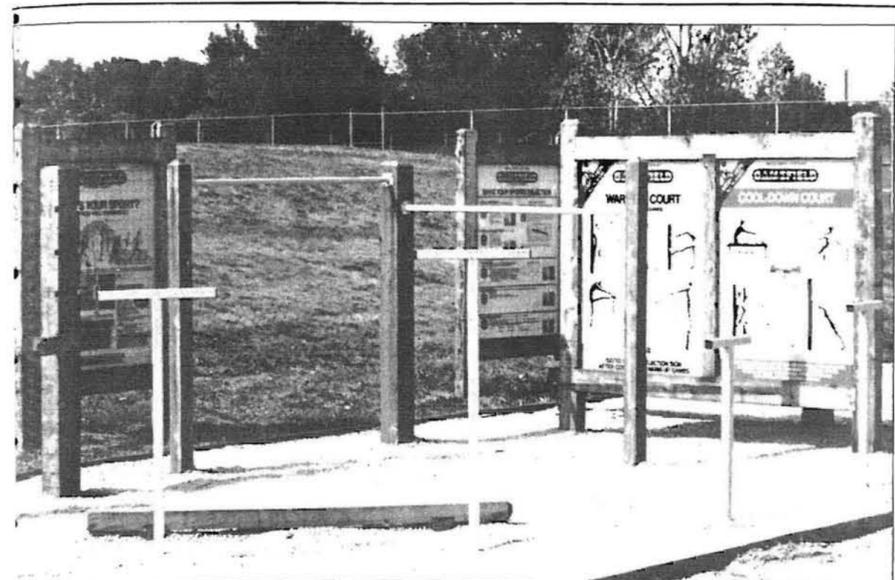
"They were ranked 16th in the country," he said. "They're a good team. We hope to get another shot at them in the St. Louis National College Women's Budweiser Tournament."

**Riverwomen Notes:** After a short suspension, goalie Lisa Sheridan is back with the team. Although she didn't make the trip to Wisconsin, she will be back in uniform for Saturday's home opener against nationally ranked Northern Colorado State. Game time is set for noon.



Cedric R. Anderson

**WELCOME BACK:** An errant throw skips in the dirt at the Welcome Back Coed Softball Tournament. A barbecue was also held. The tournament was sponsored by the intramural department. Other intramural programs begin this week.



Cedric R. Anderson

**FITNESS COURT OPENS:** The "Gamefield Fitness Court," which is located behind the Mark Twain Building, contains warm-up, cool-down and strengthening exercises. Five different fitness programs can be conducted on the court—one for joggers, one for weight loss, one for those interested in cardiovascular conditioning, and one for athletes. The court was made possible by a grant from Christian Northwest Hospital.

## Rivermen Drop St. Louis Cup 2-0

by Dave Brown  
sports editor

The UMSL Rivermen and the St. Louis University Billikens resumed their rivalry Tuesday night as they battled for the St. Louis Cup. The nationally ranked Billikens continued their domination of the Rivermen by posting a 2-0 victory at the UMSL Soccer Stadium.

The Billikens, who were coming off a 1-1 tie against number-one ranked Clemson, opened the scoring

two minutes and 48 seconds into the contest on a penalty kick by Tim Miramonti. A handball had been called on Mike McAlone in front of the UMSL goal and goalkeeper Jeff Robben had no chance as Miramonti blasted the point-blank shot.

The Rivermen had a couple of scoring opportunities in the first half, but were unable to get the ball in the net. The score remained 1-0 at the half.

Robben came up with a big save at the 68-minute mark, but the Billikens scored again at the 74:14

mark. Steve Eise headed the ball in on a free kick by Tim Strange.

The Rivermen had only four shots on goal while the Billikens had 11. Robben had four saves on the night.

SLU now leads the series between the two teams 13-2-1. The only Rivermen victories came in 1972 and 1975.

The Rivermen are now 1-2 and ranked 15th nationally.

# CLASSIFIEDS

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## Help Wanted

Wanted roommate for 2 bedroom home, 3/4 miles from UMSL. \$150 monthly, half utilities. Call Boots 385-5724 or 383-7937.

**Sheraton Hotels at West Port** has positions available in all aspects of hotel operation. Restaurant, banquets, front desk, housekeeping. Full and part time, day and evening shifts. Apply Mondays 9 to noon or Thursdays 2-5 p.m. at **Sheraton Plaza Hotel Personnel Office**.

Reader and Research Assistant needed by blind psychology major, good pay, flexible hours / no experience required. You must however be a good reader, dependable, and have a working understanding of library resources and how to use them. Contact Marsha at 361-5339. This is a real job and must be treated as such.

Sunchase Tours is currently seeking Campus Representatives to promote Winter and Spring Break Ski & Beach Trips. Earn unlimited commission and FREE trips. Call toll free TODAY for an application packet 1-800-321-5911.

Victoria's Kitchen and Ice Creamery is now hiring full time positions. Servers, cooks, fountain/counter persons, busboy/dishwashers. Apply 9-5 Monday thru Friday, 710 N. Second Street, Laclede's Landing, St. Louis, MO.

## For Sale

Jeep CJ7 1978. 72,xxx miles, one owner. \$3,000 or best offer. Call 739-9413 or 278-1216.

Two motorcycles for sale: 1972 Yamaha, Electric Start, 14,000 miles; good condition \$200. 1975 Honda CB 360 T, 10,000 miles; good condition w/ luggage rack, sissy bar, crash bar, and farring. Must sell, only \$500. Call Coach Larson at 553-5641.

Attention David Letterman Fans! Late Nite Cafe tee-shirts and sweat shirts are available now. Tee-shirts: \$12.50 and sweat shirts: \$16.00. Send cashier's checks or money order to J&D Promotions P.O. Box 9042 St. Louis, MO 63102.

1977 Pinto Wagon. Power steering, 2 door, AM/FM cassette stereo, Michelin radials, with only 12,xxx miles. One owner, complete service records. 82,xxx miles, good condition. Must see and hear. \$900 or best offer. Call 878-8078 or 553-5843.

Newly redecorated apt. for rent \$250/month, utilities included. Near Natural Bridge and Hanley Intersection. Call Rick, 997-3273.

1974 Fiat X19. Just painted sunshine yellow. Rebuilt engine, new tires on front. Restored interior. Good condition \$2,000, negotiable. Call 227-1263.

1980 Honda Civic Hatchback. 73,000 miles. Good condition. Good MPG, five speed, white. Call 947-7720 or 724-1246.

Chevy Citation 4-door hatchback 1980. Air-conditioned, power-steering, AM-FM radio. One owner. 82,000 miles. \$1,400. Call 863-1275 for a good car!

1979 Ford Pinto, less than 48,000 miles, 2 door hatchback, Automatic, A/C. Good condition. Call Sam, 522-6758.

Have four 12" radial tires with 85% of the tread life left. The Goodyear radials are mounted and balanced plus two additional 12" rims are being thrown in. Asking \$90 or best offer. Contact Paul III at 429-7356 after 5 p.m.

## Miscellaneous

Wanted roommate for 2 bedroom home, 3/4 mile from UMSL. \$150 monthly plus half utilities. Call Boots 385-5724 or 383-7937.

Student needs ride from Hanley and Olive, Tuesday afternoons for 4 p.m. class. Will share expenses. Call 726-6893.

Want more credit and experience? Want to have fun while you work? Join the UMSL Connection Staff. Help us to help you. Get the experience you want. Call Christy at 553-6175, Tues. and Thurs. 2-4 p.m. We are waiting.

Found: Ring in ladies room, second floor Lucas Hall. Call Dawn at 837-4793 to identify.

For rent: Two bedroom house in Clayton area. Two bedroom apartment in Maplewood. Great for two room mates or newlyweds. Call Scott at 344-0733 any time.

Fraternities: interested in a group of men that have no pledges, allow no hazing, belong to the third largest international fraternity, and are forming here at UMSL! You can belong to the best- Lambda Chi Alpha. Call 781-5304.

FREE Gray Kitten! Call 537-0426.

Feeling tense and uptight? Do you want to learn how to control that anxiety? Join us for the Relaxation /workshop, given Tuesday Sept. 16, 1-2 p.m. in the Counseling Service Office. Call 553-5711 or drop by 427 SSB.

Ride needed to and from CWE area to UMSL five days a week. Must be on campus for 1 and 2 p.m. classes, but will travel at times for your convenience. Call Marsha at 361-5339.

Male roommate wanted to share 2 bedroom duplex. \$170 per month, \$170 deposit. UMSL student preferred. Call evenings 892-2051.

## Personals

To all our new ZTA pledges: We are all so excited that you have pledged Zeta Tau Alpha! You ladies are the best and we are all looking forward to knowing our newest pledge members. The Sisters Of Zeta Tau Alpha

To Rita, Tricia, Nancy, Kathy and all others concerned, Friends really are friends forever especially when they are like you. Thanks! Lisa I'm sorry and hope we can be friends again. Your friendship and prayers are still needed and appreciated. Todd

S.S.: Thanks for the most spectacular summer! We've got a good future ahead of us. A lot of surprises too! Love, Your lil' Brit.

DZ Pledges: Betsy, Mari, Kathy, Yvette, Jane, Mindy, Michele, Christina, Lynn, Kerl, Laura, Lisa, Monica, Tonya, and Stacy. Have a great semester and welcome to Delta Zeta! In DZ Friendship, The Actives.

Attention: DZ with the Girly Bottom: Ten weeks until the most dreaded event... formal. If you don't mind I'm taking your nasty boyfriend. (After the chair dancing incident, I feel pressure to arrive with wild men.) Does Ted own sunglasses?? Signed, Very Metal

Joining a fraternity costs more than money; it costs time and effort, loyalty and cooperation. It has been worth it to thousands of men. Tau Kappa Epsilon! For more information call Scott at 831-8470.

Dana, where are you? Signed, Don

Over 11,000 young college men are enjoying the TKE fraternity experience and so can you! For more information on the TKE Experience, call Scott at 831-8470.

Doug (Sig Tau), I see you here I see you there. We always crack a smile. I'd like to see you here and there and maybe talk awhile. R.

Want a piece of the action? Join the fraternity for life, TKE, and experience life to the fullest. Call Scott at 831-8470.

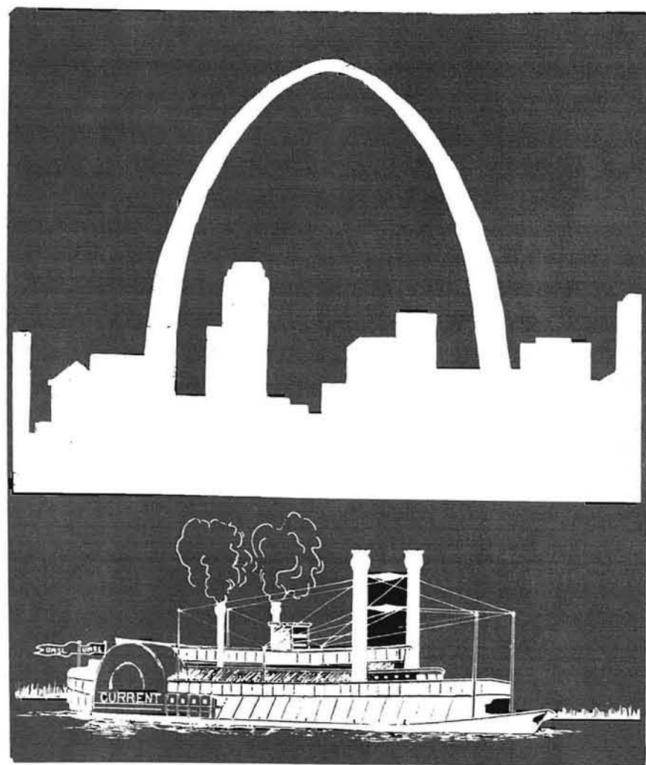
Monica, where are you? Where are your cards? Signed, what's left of the card players (2)

To "OH Sheila" (DZ): Keep in mind that OH so profound phrase I love so much...Quantity first. You can worry about quality later. Hayride is October 11. Be there! Signed, So-So-Bored

Brad, where are you?

S. and B.: I'm glad you two are here and I hope you both remember how special you are to me. Good luck and study hard this semester. Lova ya, Tweet

# CURRENT



## Delta Sigma Pi

**ATTENTION BUSINESS STUDENTS DELTA SIGMA Pi invites you to their Get Acquainted Meeting.**

We are a coed professional business fraternity giving you the edge as a professional while encouraging scholarship and social activities.

**"Formal Meet the Chapter"  
Friday, September 12, 1:30 p.m.  
ROOM 126 J.C. Penney**

For More Information Call:  
Diane 487-7472 or Rich 771-9069

Refreshment Served

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Scuff resistant, easy-to-clean Melamine finish units, each 30" wide, 70 3/4" high, 11 1/2" deep, in white. The desk leaf optional. Black, grey slightly higher.

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(1/4 Mile West of Crestwood Mall)  
**GET ORGANIZED AT 9809 WATSON RD. in CRESTWOOD**  
WATSON PLAZA SHOPPING CENTER 822-9596

## University Program Board presents:

<p><b>Mond-oovies</b> Sept. 15th 12:00 noon</p> <p><b>An Officer And A Gentleman</b> FREE University Center Lounge</p>	<p><b>Wednesday Noon Live</b> Sept. 17th 11:30 - 1:30</p> <p><b>CAGNEY</b> Free University Center Patio or Lounge</p>	<p><b>Summit Showcase</b> Sept. 18th 12:00 noon</p> <p><b>Comedian ED FIALA</b> FREE In The Summit</p>
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**The University Program Board is currently seeking applications for October appointments. More information and applications are 250 University Center available in the Office of Student Activities**

